



Bösendorfer

carefully crafted
since 1828

We are passionate about crafting grand pianos, ultimately sharing a unique experience of sound, touch and – foremost – emotion. Our instruments will unveil the fine nuances of the music you play – key by key, yet unseen and unheard. Uncompromising traditional handcrafting, beauty and the Viennese soul:
Made in Austria.



The Art of the Piano

Grand Sound Crafting Since 1828

The ethos of Bösendorfer goes right back to 1828 and the very beginnings of our company. Our founders Ignaz and Ludwig Bösendorfer were convinced that a piano should not only satisfy on a mechanical level but inspire artists as well as the audience, being simply stunning to listen to. All Bösendorfer instruments are manufactured exclusively in Austria, Wiener Neustadt, and combine three important elements: careful, traditional handcrafting, beauty and the Viennese soul.

There is no standard Bösendorfer and the moment you will meet yours, you will recognise that your Bösendorfer is and will always be one thing: unique.

Today, Bösendorfer is the oldest manufacturer within the premium segment world-wide. For close to 2 centuries our Bösendorfer Artisans have been crafting your Bösendorfer, continuously refining experience and know-how. Passed on by generations.

Famous composers such as Haydn, Mozart, Beethoven, Liszt, Schubert, Brahms, Bruckner,

Lehar, Strauss, Schönberg, Mahler, Webern, Berg and many more – leading authorities of their times – have substantially contributed to shaping Vienna's history and musical culture. A musical culture Bösendorfer was born in, raised and has witnessed. A musical culture imprinted in the Bösendorfer DNA. Following the Viennese tradition of piano crafting, Bösendorfer is characterised by an incredibly sonorous, warm, present bass and a brilliant middle and treble register unsurpassed in richness of dynamics and colours.

Yet, tradition is not preserving the ashes burnt but passing on the flame.

Gustav Mahler (1860 – 1911)

Today, our manufactory offers a fine assortment of up to 8 Grand Pianos starting at the size of 155 up to the 280VC Vienna Concert Grand and the legendary 290 Imperial and 2 upright instruments, Grand Upright 120 and 130.

Remaining true to our precious heritage we still are setting new standards in sound and artistic expression. Calling Vienna our home, we have set out to develop the new generation of the concert grand removing any obstacle between the artist, their imagination and the audience.

What shall remain is pure, unleashed emotion. We found what we have been looking for and coined our newest creation VC – Vienna Concert – technology. Perseverant in pursuit we elaborated on the Viennese tradition of piano building and designed the Concert Grand 280VC and the Grand Piano 214VC. This new development allows us to unveil an unheard-of spectrum of colours for any desired genre and interpretation, for grand concert stages, professional studios or sophisticated private listeners and enthusiasts. The complete upgrade of our traditional resonance case prin-

ciple as well as the fine redesign of our action, recalculated string diameters and reimaged acoustic enclosure, are just a fraction of all inventions to further perfect the sound of the piano grand.

You will sense our unconditional commitment to the Art of the Piano at the very touch of our instruments. An impression that will last and inspire more than one generation: the unique sound of a Bösendorfer Grand.

Bösendorfer



Grand Upright 120

Bösendorfer Sound Up Right

Bösendorfer has been not only setting new standards in building grand pianos but has transferred experience, tradition and know-how of decades of sophisticated craftsmanship to upright pianos.

The Bösendorfer Grand Upright 120 fits every room and unleashes voluminous Bösendorfer tones. Removing any obstacle to artistic expression and articulation, Bösendorfer has designed an action with longer keys to optimise handling and touch. Optionally, this Grand Upright can be equipped with the Bösendorfer

Sound Release System providing two additional sound slots at the front panel. Unique dimensions, unique sound: the Bösendorfer Grand Upright 120.



GU

Grand
Upright

Grand Upright 120

Bösendorfer Sound Up Right

SE

Silent
Edition

Characteristics

Materials and technology used in Bösendorfer Grand Pianos

Resonance body crafted from of Austrian tone wood spruce

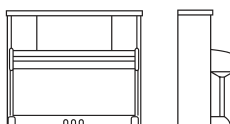
Agraffes for the entire 88 notes for pure sound

Hand spun Bösendorfer bass strings

Longer keys for accurate play

Handcrafted in Austria

3 Pedals



Specifications

Width: 152cm

Height: 120cm

Depth: 65cm

Weight: 262kg

88 Keys

Optional

Fine selection of special
colours and finishes

Sound Release System

Bösendorfer Silent Edition

Would you like to enjoy your Grand Upright in the middle of the night without disturbing your neighbours or roommates? Upon request you can order the Bösendorfer Silent Edition of this instrument applying the sophisticated Yamaha Silent System SH, which offers you high definition playback via headphones and USB recording functions. Sound inspiration acoustic and digital in nature.

A sound symbiosis.

Contact

www.boesendorfer.com

Bösendorfer



Grand Upright 130

Upright in Design, Grand in Sound

The Bösendorfer 130 is indeed physically an upright piano, yet, surprises with subtle nuances and the powerful bass of a grand piano.

We have transferred our refined craftsmanship and sound philosophy in an upright form to this instrument. The precise action offers freedom in articulation and play with maximum controllability. The grand sound of this upright is by no means a surprise since the very Bösendorfer

Artisans building our Concert Grands design and craft the Bösendorfer Grand Upright 130 with nearly two centuries of sound crafting experience.



GU

Grand
Upright

Grand Upright 130

Upright in Design, Grand in Sound

SE

Silent
Edition

Characteristics

Materials and technology used in Bösendorfer Grand Pianos

Resonance body crafted from of Austrian tone wood spruce

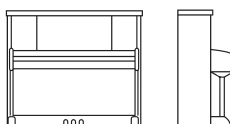
Agraffes for the entire 88 notes for pure sound

Hand spun Bösendorfer bass strings

Longer keys for accurate play

Handcrafted in Austria

3 Pedals



Specifications

Width: 152cm

Height: 132cm

Depth: 64cm

Weight: 264kg

88 Keys

Optional

Bösendorfer Silent Edition

Fine selection of precious veneers,

special colours and finishes

Sound Release System

Bösendorfer Silent Edition

Would you like to enjoy your Grand Upright in the middle of the night without disturbing your neighbours or roommates? Upon request you can order the Bösendorfer Silent Edition of this instrument applying the sophisticated Yamaha Silent System SH, which offers you high definition playback via headphones and USB recording functions. Sound inspiration acoustic and digital in nature.

A sound symbiosis.

Contact

www.boesendorfer.com

Bösendorfer



Grand Piano 155

Mechanical Refinement in Limited Space

Our Grand Piano 155 has been designed to surprise at 5'1" by mechanical refinement in action, responsiveness of touch and repetition and with key characteristics of larger Grands such as the 170.

Designed in 2012, this Grand Piano soon found many followers who did not like to compromise artistic expression and freedom of articulation in an urban setting. The smallest of all Bösendorfer resonance cases already proves its ability to enchant the audience with an extraordinary spectrum of colours – keeping

in mind the actual size of the instrument. Richness in colour, projection of enchanting nuances, repetition speed and responsiveness of touch are key qualities of a Bösendorfer Grand. This is why we have applied the same key characteristics we designed for the larger Bösendorfer Grand 170.



GP

Grand
Piano

Grand Piano 155

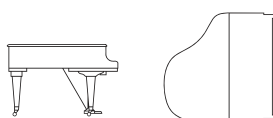
Mechanical Refinement at Limited Space

SE

Silent
Edition

Characteristics

Refined action geometry applying longer keys for optimal play
Resonance case maintaining a solid spruce sub frame construction for advanced projection
Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian tone wood spruce
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Specifications

Length: 155cm
Width: 151cm
Weight: 293kg
88 Keys

Optional

Fine selection of precious veneers,
special colours and finishes
Chrome finish

Bösendorfer Silent Edition

Would you like to enjoy your Grand Piano in the middle of the night without disturbing your neighbours or roommates? Upon request you can order the Bösendorfer Silent Edition of this instrument applying the sophisticated Yamaha Silent System SH, which offers you high definition playback via headphones and USB recording functions. Sound inspiration acoustic and digital in nature. A sound symbiosis.

Contact

www.boesendorfer.com

Bösendorfer



Grand Piano 170

More Than a Century of Artistic Expression

Vienna, 1908: Ludwig Bösendorfer draws the first sketches of the Grand Piano 170 for the highly cultured salon society of Imperial Vienna.

The result is an enchanting instrument for the private cheerful gatherings of the bourgeois, and nobility. More than a century later, this Bösendorfer Grand still enjoys popularity. A

true Bösendorfer Sound experience even after more than a century of music's history.

[Get inspired](#)



GP

Grand
Piano

Grand Piano 170

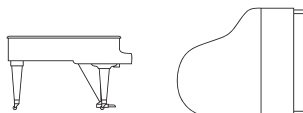
More Than a Century of Artistic Expression

SE

Silent
Edition

Characteristics

Resonance case principle and solid spruce rim construction for advanced projection
Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian tone wood spruce
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Specifications

Length: 170cm
Width: 151cm
Weight: 316kg
88 Keys

Optional

Fine selection of precious veneers,
special colours and finishes
Chrome finish

Bösendorfer Silent Edition

Would you like to enjoy your Grand Piano in the middle of the night without disturbing your neighbours or roommates? Upon request you can order the Bösendorfer Silent Edition of this instrument applying the sophisticated Yamaha Silent System SH, which offers you high definition playback via headphones and USB recording functions. Sound inspiration acoustic and digital in nature. A sound symbiosis.

Contact

www.boesendorfer.com

Bösendorfer



Grand Piano 185

Born Cosmopolitan

The Bösendorfer Grand Piano 185 is a true cosmopolitan: whether being your personal musical partner at home, a studio grand or as a concert instrument for an audience, this

Bösendorfer Grand captivates any environment. Connecting private space with public appearance. 6'1" in length this instrument masters demanding interpretations and reveals

itself as a true Bösendorfer with profound sound volume, bright radiance and distinctive colours: the sound of a Bösendorfer Grand.



GP

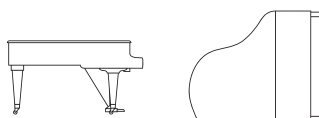
Grand
Piano

Grand Piano 185

Born Cosmopolitan

Characteristics

Resonance case technology and solid spruce rim construction for advanced projection
Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian tone wood spruce
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Specifications

Length: 185cm
Width: 151cm
Weight: 327kg
88 Keys

Optional

Fine selection of precious veneers,
special colours and finishes
Chrome finish

Contact

www.boesendorfer.com

Bösendorfer



Grand Piano 200

Classic Masterpiece

For more than half a century, this Bösendorfer Grand has been one of our most popular models ever.

Its sound and dynamics unfold effortlessly in a concert as well as in your living room. The excellent action provides sensitive controllability and translates the artist's intention to energetic expression.

Finest musical nuances, warm sonorous bass and bright colours' resonate in timeless worlds of sound created by the artist. The audience is immersed in this universe joyfully musing about the vast variety of interpretations and genres heard. A moment of pure inspiration.

(Discover the Bösendorfer Sound universe at www.boesendorfer.com)



GP

Grand
Piano

Grand Piano 200

Classic Masterpiece

DE

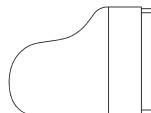
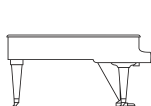
Disklavier
Edition

SE

Silent
Edition

Characteristics

Resonance case technology and solid spruce rim construction for advanced projection
Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian tone wood spruce
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Specifications

Length: 200cm
Width: 151cm
Weight: 353kg
88 Keys

Optional

Bösendorfer Player Edition
Fine selection of precious veneers,
special colours and finishes
Chrome finish

Bösendorfer Disklavier Edition

Listen to the grand works of great masters of piano music without lifting one single finger. The Bösendorfer Disklavier Edition will surprise you by playing back any performance with ultimate precision and refinement. Listen to Rachmaninoff playing his own works and wonder about the mystical interpretations of Arthur Rubinstein: Our Bösendorfer Disklavier Edition comes with more than 1.000 recordings of different styles and genres. We apply the most sophisticated system there is, the Disklavier Enspire player technology developed by Yamaha. Pianists cannot only enjoy listening to a library of performances but immediately record and play back their very own music. Gentle movements, dynamic phrasing, pedalling as well as artistic articulation, everything is precisely noted and saved with unheard authenticity in your library.

The result? The great joy of listening.

Bösendorfer Silent Edition

Would you like to enjoy your Grand Piano in the middle of the night without disturbing your neighbours or roommates? Upon request you can order the Bösendorfer Silent Edition of this instrument applying the sophisticated Yamaha Silent System SH, which does not alter mechanical nor acoustic qualities of the Bösendorfer instrument.

Sound inspiration acoustic and digital in nature.

A sound symbiosis.

Contact

www.boesendorfer.com

Bösendorfer



© Andreas H. Biesenich

Grand Piano 214VC

Brilliant in Sound & Expression

Experience the unique qualities of the new VC - Vienna Concert - technology, 7' in length. Based on the success of our Concert Grand 280VC - having captivated audiences and artists on world renowned stages - we have further upgraded the design of our 214,

combining close to two centuries of experience in piano crafting with the latest technological advances in 3D modelling. No doubt, we have also embedded the DNA of our Concert Grand. By only listening to the sound and dynamic responsiveness of this instrument, you would

be surprised by its size. This energy is ready to be unleashed by the pianist.

Brilliant in sound and expression:
the new Bösendorfer 214VC -
Vienna Concert.



GP

Grand
Piano

Grand Piano 214VC

Brilliant in Sound & Expression

VC

Vienna
Concert

Characteristics

Sophisticated VC Technology

Ultimate VC action geometry for optimal play & controllability

Independent Capo d'Astro for perfect adjustment in the descant registry

Sophisticated processing of European raw materials exclusively

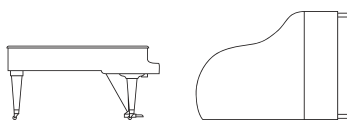
Resonance body crafted from Austrian tone wood spruce

Hand spun Bösendorfer bass strings

Handcrafted in Austria

Single stringing

3 pedals



Specifications

Length: 214cm

Width: 151cm

Weight: 367kg

88 Keys

Optional

Bösendorfer Player Edition

Fine selection of precious veneers,

special colours and finishes

Chrome finish

Contact

www.boesendorfer.com

Bösendorfer Disklavier Edition

Listen to the grand works of great masters of piano music without lifting one single finger. The Bösendorfer Disklavier Edition will surprise you by playing back any performance with ultimate precision and refinement. Listen to Rachmaninoff playing his own works and wonder about the mystical interpretations of Arthur Rubinstein: Our Bösendorfer Disklavier Edition comes with more than 1.000 recordings of different styles and genres. We apply the most sophisticated system there is, the Disklavier Enspire player technology developed by Yamaha. Pianists cannot only enjoy listening to a library of performances but immediately record and play back their very own music. Gentle movements, dynamic phrasing, pedalling as well as artistic articulation, everything is precisely noted and saved with unheard authenticity in your library.

The result? The great joy of listening.

Bösendorfer Silent Edition

Would you like to enjoy your Grand Piano in the middle of the night without disturbing your neighbours or roommates? Upon request you can order the Bösendorfer Silent Edition of this instrument applying the sophisticated Yamaha Silent System SH, which does not alter mechanical nor acoustic qualities of the Bösendorfer instrument.

Sound inspiration acoustic and digital in nature.

A sound symbiosis.

Bösendorfer



Grand Piano 225

Orchestral Presence until the Subcontra F

Gazing at the extra black keys of this Bösendorfer Grand the pianist immediately realises that this instrument is far from ordinary.

This Grand Piano – like its bigger brother 290 Imperial – has been crafted dedicated to the tradition of Viennese piano building. With its

unique design and size, this piano delights by an exceptional multitude of colours similar to an orchestra. Delicately fragile pianissimo to brilliant fortissimo, this Bösendorfer Grand sways the audience – down to the Subcontra F. These additional bass notes do not only enrich the tonal volume of the instrument, but

subsequently paint additional sound colours and open up an orchestral sound spectrum.

This unique sonic presence in all registers is the sound basis of the popularity of the Bösendorfer 225 as a chamber and solo instrument. A presence which leaves no audience unmoved.



GP

Grand
Piano

Grand Piano 225

Orchestral Presence until the Subcontra F

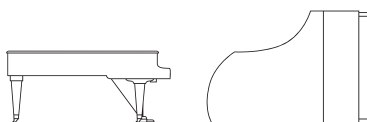
VC

Vienna
Concert

There is no other piano in the world
that can be called alive.
Alive as you would see yourself or a friend.
(Tori Amos)

Characteristics

Traditional Imperial Design with additional bass range
Concert Grand action geometry guarantees optimal play and controllability
Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian spruce resonance wood
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Specifications

Length: 225cm
Width: 159cm
Weight: 419kg
92 Keys

Optional

Fine selection of precious veneers,
special colours and finishes
Chrome finish

Contact

www.boesendorfer.com

Bösendorfer



Concert Grand 280VC

The Next Generation

The new Concert Grand 280VC – Vienna Concert – takes audiences and artists by surprise.

Our engineering team has established a symbiosis of Bösendorfer's legendary traditional approach to piano manufacturing and most recent, sophisticated scientific modelling and measuring technology. This Concert Grand has been reimagined from scratch, yet, remains

true to our sound philosophy, further advancing our resonance case principle. Renowned pianists – trusted masters in the art of sound crafting – have been involved in perfecting the acoustic articulation of our 280VC.

The elegantly sleek silhouette reflects the ease of this instrument in projecting brilliant soundwaves, just effortlessly. A sound as clear as diamonds, yet playfully gleaming like beaming sparkles of light. Breathtaking dynamics,

astounding colours and exhilarating brilliance: the new Bösendorfer Concert Grand 280VC – Vienna Concert – represents the culmination of Bösendorfer's legendary approach to piano manufacturing.

The next generation of the
Bösendorfer Concert Grand.
Pure emotion at play.

**CG****Concert
Grand**

Concert Grand 280VC

The Next Generation**VC****Vienna
Concert**

Characteristics

Sophisticated VC Technology

Ultimate VC action geometry for optimal play & controllability

Independent Capo d'Astro for perfect adjustment in the descant registry

Sophisticated processing of European raw materials exclusively

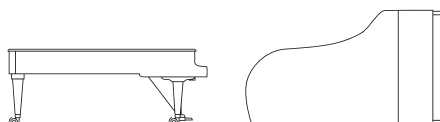
Resonance body crafted from Austrian tone wood spruce

Hand spun Bösendorfer bass strings

Handcrafted in Austria

Single stringing

3 pedals



Specifications

Length: 280cm

Width: 157cm

Net weight: 507kg

88 Keys

Optional

Individual customisation

of selected veneers, colours

and finishes

Contact

www.boesendorfer.com

Bösendorfer Disklavier Edition

Listen to the grand works of great masters of piano music without lifting one single finger. The Bösendorfer Disklavier Edition will surprise you by playing back any performance with ultimate precision and refinement. Listen to Rachmaninoff playing his own works and wonder about the mystical interpretations of Arthur Rubinstein: Our Bösendorfer Disklavier Edition comes with more than 1.000 recordings of different styles and genres. We apply the most sophisticated system there is, the Disklavier Ensfire player technology developed by Yamaha. Pianists cannot only enjoy listening to a library of performances but immediately record and play back their very own music. Gentle movements, dynamic phrasing, pedalling as well as artistic articulation, everything is precisely noted and saved with unheard authenticity in your library.

The result? The great joy of listening.

Bösendorfer Silent Edition

Would you like to enjoy your Concert Grand in the middle of the night without disturbing your neighbours or roommates? Upon request you can order the Bösendorfer Silent Edition of this instrument applying the sophisticated Yamaha Silent System SH, which does not alter mechanical nor acoustic qualities of the Bösendorfer instrument.

Sound inspiration acoustic and digital in nature.

A sound symbiosis.

I am truly astonished that in modern piano crafting there – still – is potential for further improvements. Without abandoning the legendary virtues of Bösendorfer this instrument (280VC) captivates with its extremely rich resonance and dynamic spectrum – absolutely brilliant.

(Paul Badura-Skoda)

Bösendorfer



Concert Grand 290

Impressive Sound, Imposing Appearance

The Italian composer, conductor and pianist Ferruccio Busoni meticulously transcribes the famous organ works of J.S. Bach. He soon realises that he requires additional bass notes in order to perform Bach's masterpieces with the immersive sound of 16 to 32 feet bass pipes found in an organ justice.

Ludwig Bösendorfer is ready to take on the challenge and builds the first prototype with 8

full octaves in tonal range. Not only does Busoni start to appreciate the exceptional qualities of the – later coined – Imperial Concert Grand: Bartók, Debussy and Ravel compose further works to exploit the tremendous resonance of this very instrument. These oeuvres can only be played and interpreted as they were intended on this Concert Grand. Evoking an extraordinary sound – sonorous and rich in

expression and resonance – the timbre of the Imperial Grand seems to be orchestral. The additional deeper bass notes resonate with every key you strike and the massive soundboard supports the projection of any frequency. Ludwig Bösendorfer's Imperial still to this day represents the precious heritage of the Bösendorfer piano manufactory. Impressive in sound, imposing in appearance.



CG

Concert
Grand

Concert Grand 290

Impressive Sound, Imposing Appearance

I am never satisfied with mere perfection. It is uniqueness that I seek.
Bösendorfer gives me a unique voice, unique palette of musical colours,
unique tools to achieve my vision.

From the most intimate recording studio to majestic spans of
Royal Albert Hall - Bösendorfer is my ultimate choice.

(Valentina Lisitsa)

Characteristics

Traditional Imperial Design with ultimate bass range
Concert Grand action geometry guarantees optimal play and controllability
Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian spruce resonance wood
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Specifications

Length: 290cm
Width: 168cm
Weight: 552kg
97 Keys

Optional

Fine selection of precious veneers,
special colours and finishes
Chrome finish

Contact

www.boesendorfer.com

Bösendorfer



Audi Design

Sporty Elegance

2009, Ingolstadt: The German car manufacturer Audi – famous for its elegantly slick and sporty design – is celebrating its 100th anniversary.

For this special occasion Audi decided to design a unique instrument, representing the company's dedication to stunning design. Despite the futuristic aesthetics of this piano it obviously meets the ultimate sound requirements imperative to all Bösendorfer Grands. The most striking feature of the Audi design found in this instrument is the closed bass side which seamlessly extends all the way down to the

floor. It not only displays an unusual powerful presence but further serves as sound reflector towards the auditorium. Moreover, the fabric covered music desk smoothly improves the flow of sound towards the pianist. Aluminium lyre, prop stick and legs, and the perfectly matching grey cast iron frame all complement Audi's design. A stunning interplay of form and sporty elegance.



GP

Grand
Piano

Audi Design

Sporty Elegance

VC

Vienna
Concert

UD

Ultimate
Design

Characteristics

Designed for Bösendorfer Grand Piano 214VC

Sophisticated VC Technology

Ultimate VC action geometry for optimal play & controllability

Independent Capo d'Astro for perfect adjustment in the descant registry

Sophisticated processing of European raw materials exclusively

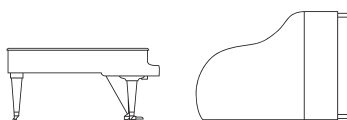
Resonance body crafted from Austrian tone wood spruce

Hand spun Bösendorfer bass strings

Handcrafted in Austria

Single stringing

3 pedals



Specifications

Length: 214cm

Width: 151cm

Weight: 367kg

88 Keys

Optional

Fine selection of precious veneers,
special colours and finishes

Contact

www.boesendorfer.com

Bösendorfer



Design by F.A. Porsche

Perfection in Design

Perfectly shaped design matching the grand piano: The exterior of the Bösendorfer Grand designed by F.A. Porsche honours both companies obsessed with the ultimate design.

The high-tech material of the piano's lid is lightweight honeycomb allowing it to be neatly integrated in the outer silhouette of the piano. A slight push will open the lid with a gas pressured spring. The music desk – smoothly integrated in the grand body as well – is

surrounded by the sound release elements crafted from aluminium. Finished in metallic diamond-black this piano will consume the attention of any spectator. Perfected aesthetics by F.A. Porsche, perfected sound by Bösendorfer.

**CG**Concert
Grand**GP**Grand
Piano**Design by F.A. Porsche**

Perfection in Design

VCVienna
Concert**UD**Ultimate
Design

Characteristics

Designed for Bösendorfer Grands 185 & 214VC

Handcrafted in Austria

Design by F.A. Porsche

Bösendorfer action geometry for optimal play & controllability

Independent Capo d'Astro for perfect adjustment in the descant registry

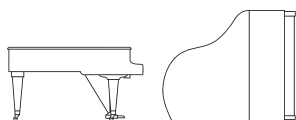
Sophisticated processing of European raw materials exclusively

Resonance body crafted from Austrian tone wood spruce

Hand spun Bösendorfer bass strings

Single stringing

3 pedals



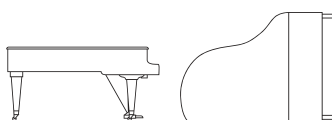
Grand Piano 185

Length: 185cm

Width: 151cm

Weight: 327kg

88 Keys



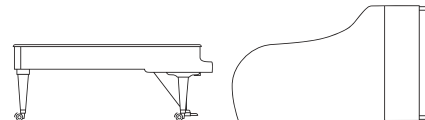
Grand Piano 214VC

Length: 214cm

Width: 151cm

Weight: 367kg

88 Keys



Concert Grand 280VC

Length: 280cm

Width: 157cm

Weight: 507kg

88 Keys

Optional

Fine selection of precious veneers,
special colours and finishes

Contact

www.boesendorfer.com

Bösendorfer



Edge

Straightforward

2006, Vienna: Reduced, contemporary. The industrial design of the Bösendorfer Edge is proclaimed winner of the international Bösendorfer Piano Design Award.

Following clear lines and shapes, the design elaborates on a concise, formal appearance unfolding a smooth presence. The music desk covered by a touch of fabric as well as the slick lyre seamlessly round off the remarkable

exterior. The rectilinear legs echo the origin of the grand piano as a table instrument. Our Bösendorfer Edge: industrial in style, straightforward in design. Just on the edge.



GP

Grand
Piano

Edge

Clear Lines at Sight

VC

Vienna
Concert

UD

Ultimate
Design

Characteristics

Designed for Bösendorfer Grands 185 to 214

Handcrafted in Austria

Bösendorfer action geometry for optimal play & controllability

Independent Capo d'Astro for perfect adjustment in the descant registry

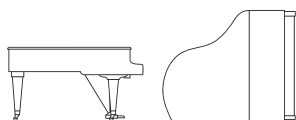
Sophisticated processing of European raw materials exclusively

Resonance body crafted from Austrian tone wood spruce

Hand spun Bösendorfer bass strings

Single stringing

3 pedals



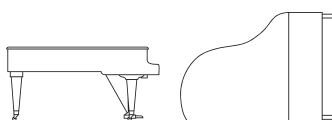
Grand Piano 185

Length: 185cm

Width: 151cm

Weight: 327kg

88 Keys



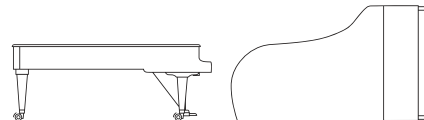
Grand Piano 200

Length: 200cm

Width: 151cm

Weight: 353kg

88 Keys



Grand Piano 214VC

Length: 214cm

Width: 151cm

Weight: 367kg

88 Keys

Optional

Fine selection of precious veneers,
special colours and finishes

Contact

www.boesendorfer.com

Bösendorfer



Artisan

The Art of Marquetry

The Bösendorfer Grand Artisan is a stunning piece of art even before one single tone is played.

As long as the second millennium BC in the Orient, marquetry depicting delicately slender designs have been used to decorate special objects dear to the spectator and the artist. Fine lines of playful floral figures, precious veneers and dreamy shades of walnut, maple,

pear, cherry, mahogany, and burr amboyna complement the elegant silhouette of this grand piano. A masterpiece of our artisans dedicated to the refined art of marquetry. A masterpiece of sound and craftsmanship.

**CG****Concert
Grand****GP****Grand
Piano****VC****Vienna
Concert****Artisan****The Art of Marquetry****UD****Ultimate
Design****DE****Disklavier
Edition****SE****Silent
Edition**

Characteristics

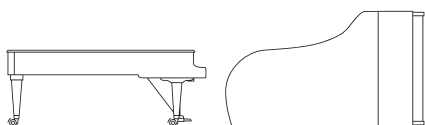
Designed for Bösendorfer Grands 170 to 290
Handcrafted in Austria

Optional

Bösendorfer Silent Edition
Bösendorfer Player Edition
Finish in matt satin or polished
Selection of single veneers

Contact

www.boesendorfer.com

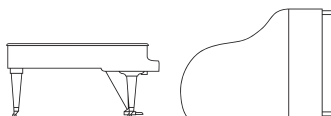


Concert Grand 290 Imperial

Length: 290cm, Width: 168cm
Weight: 552kg, 97 Keys

Concert Grand 280VC

Length: 280cm, Width: 157cm
Weight: 507kg, 88 Keys



Grand Piano 225

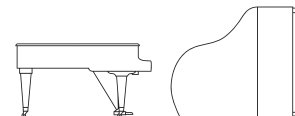
Length: 225cm, Width: 159cm
Weight: 419kg, 92 Keys

Grand Piano 214VC

Length: 214cm, Width: 151cm
Weight: 367kg, 88 Keys

Grand Piano 200

Length: 200cm, Width: 151cm
Weight: 353kg, 88 Keys



Grand Piano 185

Length: 185cm, Width: 151cm
Weight: 327kg, 88 Keys

Bösendorfer Disklavier Edition

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Bösendorfer Silent Edition

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Sound inspiration acoustic and digital in nature.

A sound symbiosis.

Bösendorfer



Baroque

Extravagance

At the end of the 16 century, a new movement in art spreads quickly across Europe and eventually reaches Austria.

It is the dawn of the Baroque. In music, the virtuous compositions of Johann Sebastian Bach are about to create controversy, in

fine arts spectators are about to gaze in astonishment at sumptuous splendour in visual expressions and architecture. Bright colours fancy playfully carved lines, gilded frames and sculptural figures. Grand and opulent in expression. Manufactured over countless hours by our Bösendorfer Artisans, the Baroque is

one of our most extravagant designs. Sophisticated decorations perfect the Ivory coloured satin silhouette of the piano, the individually carved legs, as well as the lavish use of gold, showing the artisan's loving eye for detail. The Bösendorfer Baroque is not only extravagant in sound but also in appearance.

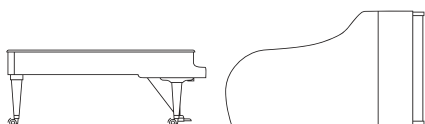
**CG**Concert
Grand**GP**Grand
Piano**VC**Vienna
Concert**Baroque**

Extravagance

UDUltimate
Design**DE**Disklavier
Edition**SE**Silent
Edition

Characteristics

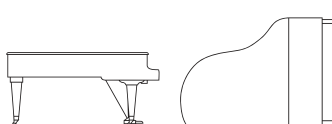
Designed for Bösendorfer Grands 170 to 290
Handcrafted in Austria

**Concert Grand 290 Imperial**

Length: 290cm, Width: 168cm
Weight: 552kg, 97 Keys

Concert Grand 280VC

Length: 280cm, Width: 157cm
Weight: 507kg, 88 Keys

**Grand Piano 225**

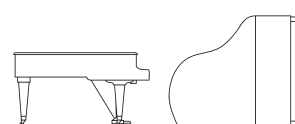
Length: 225cm, Width: 159cm
Weight: 419kg, 92 Keys

Grand Piano 214VC

Length: 214cm, Width: 151cm
Weight: 367kg, 88 Keys

Grand Piano 200

Length: 200cm, Width: 151cm
Weight: 353kg, 88 Keys

**Grand Piano 185**

Length: 185cm, Width: 151cm
Weight: 327kg, 88 Keys

Grand Piano 170

Length: 170cm, Width: 151cm
Weight: 316kg, 88 Keys

Optional

Bösendorfer Silent Edition
Bösendorfer Player Edition
Selected finishes and colours upon request

Contact

www.boesendorfer.com

Bösendorfer Disklavier Edition

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Sound inspiration acoustic and digital in nature.

A sound symbiosis.

Bösendorfer



Louis XVI

Artistic Elegance

Louis Seize, an artistic style named after the French King Louis XVI, is illustrated by natural forms and shapes. Facing the end of the Baroque era Classicism celebrates the world of antiquity and Greek ideals.

Naturalistic forms such as baskets of flowers, willow boughs, garlands of fruit, ribbons and ornaments are found in pieces of art of these times. The Bösendorfer Grand Louis XVI is dedicated to this style of simple yet playful

Classicism. The curved legs and subtle floral decorations frame the satin surface of the exclusive pommele veneer. A piece of classic art.

**CG**Concert
Grand**GP**Grand
Piano**VC**Vienna
Concert**Louis XVI**

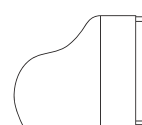
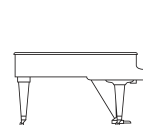
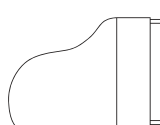
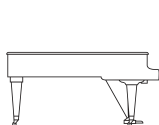
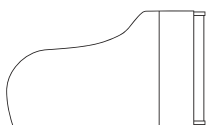
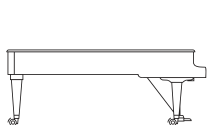
Artistic Elegance

UDUltimate
Design**DE**Disklavier
Edition**SE**Silent
Edition

Characteristics

Designed for Bösendorfer Grands 170 to 290

Handcrafted in Austria



Concert Grand 290 Imperial

Length: 290cm, Width: 168cm
Weight: 552kg, 97 Keys

Concert Grand 280VC

Length: 280cm, Width: 157cm
Weight: 507kg, 88 Keys

Grand Piano 225

Length: 225cm, Width: 159cm
Weight: 419kg, 92 Keys

Grand Piano 214VC

Length: 214cm, Width: 151cm
Weight: 367kg, 88 Keys

Grand Piano 200

Length: 200cm, Width: 151cm
Weight: 353kg, 88 Keys

Grand Piano 185

Length: 185cm, Width: 151cm
Weight: 327kg, 88 Keys

Grand Piano 170

Length: 170cm, Width: 151cm
Weight: 316kg, 88 Keys

Optional

Bösendorfer Silent Edition
Bösendorfer Player Edition
Selected veneers and finishes upon request

Contact

www.boesendorfer.com

Bösendorfer Disklavier Edition

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A sound symbiosis.

Bösendorfer



Vienna

The Icon

Beethoven, Mozart and Haydn were in love with her, Schubert and Schönberg admired her. The city of Vienna, like no other, has been the focal point of music and art for centuries. Names like the Vienna Philharmonic Orchestra, the Vienna Boys' Choir and the Viennese Waltz are world famous and are ambassadors of the city of music.

Our Bösendorfer Grand Vienna pays tribute to our city which Bösendorfer has called home for nearly two centuries. Delicate shapes, refined marquetry and selected application of the precious amboyna veneer complement this piano combining our musical heritage with masterful craftsmanship. The ornate candle desks on each side of the beautiful music desk

remind you of endless hours during the night dedicated to the creations of Vienna's grand masters. By playing this instrument those compositions come to life and resonate the tunes of Vienna.

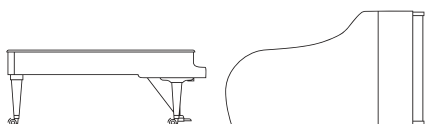
**CG**Concert
Grand**GP**Grand
Piano**VC**Vienna
Concert**Vienna**

The Icon

UDUltimate
Design**DE**Disklavier
Edition**SE**Silent
Edition

Characteristics

Polished amboyna
Designed for Bösendorfer Grands 170 to 290
Handcrafted in Austria

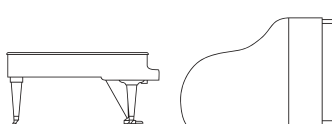


Concert Grand 290 Imperial

Length: 290cm, Width: 168cm
Weight: 552kg, 97 Keys

Concert Grand 280VC

Length: 280cm, Width: 157cm
Weight: 507kg, 88 Keys



Grand Piano 225

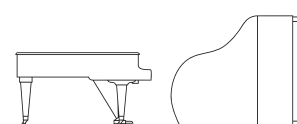
Length: 225cm, Width: 159cm
Weight: 419kg, 92 Keys

Grand Piano 214VC

Length: 214cm, Width: 151cm
Weight: 367kg, 88 Keys

Grand Piano 200

Length: 200cm, Width: 151cm
Weight: 353kg, 88 Keys



Grand Piano 185

Length: 185cm, Width: 151cm
Weight: 327kg, 88 Keys

Grand Piano 170

Length: 170cm, Width: 151cm
Weight: 316kg, 88 Keys

Optional

Bösendorfer Silent Edition
Bösendorfer Player Edition
Selected veneers and finishes upon request

Contact

www.boesendorfer.com

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Sound inspiration acoustic and digital in nature.

A sound symbiosis.

Bösendorfer



Chopin

Masterly

The Polish piano virtuoso and composer Frédéric Chopin devoted himself in all his works foremost to piano music.

Whether you listen to his mystically thoughtful Nocturnes or his melancholic Waltzes, Chopin allows us a deep glimpse into his soul: affecti-

onate and expressive. On the occasion of his 150th anniversary we created an exclusive instrument to pay tribute to the master of piano compositions. The Bösendorfer Grand Chopin, the gold leaf ornaments and carvings are inspired by grand pianos Chopin played during his tour in England. They testify to the artistic

mastery of the English piano manufacturers of these times who were not only building musical instruments, but true pieces of art. The fall board is decorated with an engraved, gilded plaque bearing Chopin's signature.

Masterly.

„The piano is my second self.“

Frédéric Chopin (1810 - 1849)

**CG**Concert
Grand**GP**Grand
Piano**VC**Vienna
Concert**Chopin**

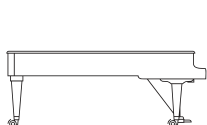
Masterly

UDUltimate
Design**DE**Disklavier
Edition**SE**Silent
Edition

Characteristics

Designed for Bösendorfer Grands 170 to 290

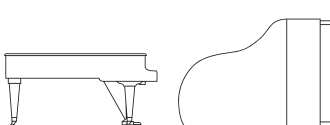
Handcrafted in Austria



Concert Grand 290 Imperial

Length: 290cm, Width: 168cm
Weight: 552kg, 97 Keys

Concert Grand 280VC

Length: 280cm, Width: 157cm
Weight: 507kg, 88 Keys

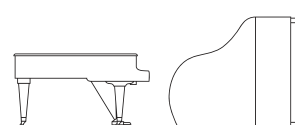
Grand Piano 225

Length: 225cm, Width: 159cm
Weight: 419kg, 92 Keys

Grand Piano 214VC

Length: 214cm, Width: 151cm
Weight: 367kg, 88 Keys

Grand Piano 200

Length: 200cm, Width: 151cm
Weight: 353kg, 88 Keys

Grand Piano 185

Length: 185cm, Width: 151cm
Weight: 327kg, 88 Keys

Grand Piano 170

Length: 170cm, Width: 151cm
Weight: 316kg, 88 Keys

Optional

Bösendorfer Silent Edition
Bösendorfer Player Edition
Fine selection of precious veneers,
special colours and finishes

Contact

www.boesendorfer.com

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Sound inspiration acoustic and digital in nature.

A sound symbiosis.

Bösendorfer



Liszt

Virtuoso

1828, Vienna: When Ignaz Bösendorfer started his own piano manufacturing company the young virtuoso Franz Liszt ruins almost every piano with his passionate playing.

At this time, there are nearly 150 piano builders in Vienna alone, which actually illustrates the importance and demand for piano music. Following the advice of his friends, Liszt

selects a Bösendorfer Grand for his concert and, in fact, this piano withstands his powerful performance. Bösendorfer becomes famous overnight. A close friendship evolves between Franz Liszt and Bösendorfer.

This Bösendorfer Grand, crafted with precious vavona veneer, is a tribute to this exceptionally talented, pianist and composer, who himself

owned quite a few Bösendorfer Grands. The close relation with Bösendorfer is documented by more than 40 letters and telegrams written by Liszt. Pianists have always found a reliable partner in a Bösendorfer Grand. Artists do not have to limit their virtuoso play in any way and may unleash their artistic play freely. As Liszt once did.

„The perfection of a Bösendorfer exceeds my wildest expectations.“

Franz Liszt (1811 - 1886)

(Discover the Bösendorfer Sound universe at www.boesendorfer.com)

**CG**Concert
Grand**GP**Grand
Piano**VC**Vienna
Concert**Liszt**

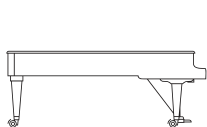
Virtuoso

UDUltimate
Design**DE**Disklavier
Edition**SE**Silent
Edition

Characteristics

Designed for Bösendorfer Grands 170 to 290

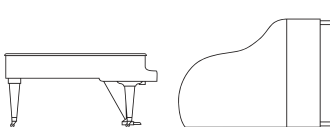
Handcrafted in Austria



Concert Grand 290 Imperial

Length: 290cm, Width: 168cm
Weight: 552kg, 97 Keys

Concert Grand 280VC

Length: 280cm, Width: 157cm
Weight: 507kg, 88 Keys

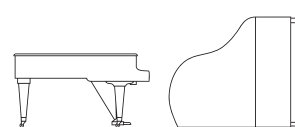
Grand Piano 225

Length: 225cm, Width: 159cm
Weight: 419kg, 92 Keys

Grand Piano 214VC

Length: 214cm, Width: 151cm
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Grand Piano 200

Length: 200cm, Width: 151cm
Weight: 353kg, 88 Keys

Grand Piano 185

Length: 185cm, Width: 151cm
Weight: 327kg, 88 Keys

Grand Piano 170

Length: 170cm, Width: 151cm
Weight: 316kg, 88 Keys

Optional

Bösendorfer Silent Edition
Bösendorfer Player Edition
Fine selection of precious veneers,
special colours and finishes

Contact

www.boesendorfer.com

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Bösendorfer



Strauss

King of Waltz

It is known to be an old tradition: Each and every year the legendary Vienna Opera Ball takes place at Vienna's State Opera and after the welcoming speech ends with "Alles Waltzer" the orchestra opens the festivity with a masterpiece by none other than Johann Strauss. Strauss Junior (1825 – 1899) was also called the King of Waltz, since no other piece of music shall be remembered as well as his Waltzes with Vienna.

In 1890, Johann Strauss and Ludwig Bösendorfer meet for the first time celebrating carnival at the city mayor's hall. They soon become friends and it is said they shared the hobby of playing Tarock cards. Strauss's music soon gains popularity and even today the Viennese Waltz is known all over the world. "The Blue Danube" – composed by Strauss in 1867 – is regarded as Austria's unofficial national anthem.

Our Bösendorfer Grand Strauss is inspired by the composer's own Bösendorfer which is still exhibited at the Johann Strauss museum in Vienna. The fanciful music desk design, round legs and the Austrian coat of arms are a reminder of the lively tunes of his noble times. Thus, every pianist will enjoy the music of the King of Waltz in $\frac{3}{4}$ beat.

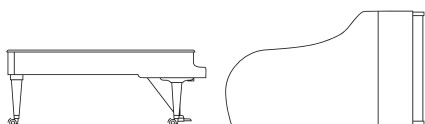
**CG**Concert
Grand**GP**Grand
Piano**VC**Vienna
Concert**Strauss**

King of Waltz

UDUltimate
Design**DE**Disklavier
Edition**SE**Silent
Edition

Characteristics

Fine selection of precious veneers,
special colours and finishes upon request.
Designed for Bösendorfer Grands 170 to 290

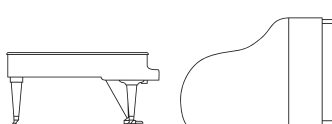


Concert Grand 290 Imperial

Length: 290cm, Width: 168cm
Weight: 552kg, 97 Keys

Concert Grand 280VC

Length: 280cm, Width: 157cm
Weight: 507kg, 88 Keys



Grand Piano 225

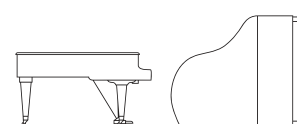
Length: 225cm, Width: 159cm
Weight: 419kg, 92 Keys

Grand Piano 214VC

Length: 214cm, Width: 151cm
Weight: 367kg, 88 Keys

Grand Piano 200

Length: 200cm, Width: 151cm
Weight: 353kg, 88 Keys



Grand Piano 185

Length: 185cm, Width: 151cm
Weight: 327kg, 88 Keys

Grand Piano 170

Length: 170cm, Width: 151cm
Weight: 316kg, 88 Keys

Optional

Bösendorfer Silent Edition
Bösendorfer Player Edition
Fine selection of precious veneers,
special colours and finishes

Contact

www.boesendorfer.com

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Sound inspiration acoustic and digital in nature.

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Bösendorfer



Opus 50.000

Unique

The 50,000th Bösendorfer Grand presents itself perfect in form and elegance. This instrument, made on the occasion of the 185th anniversary of Bösendorfer, combines exquisite sound with the aesthetic beauty of neoclassical Vienna.

In 1867, the architect Theophil Hansen – who is also responsible for the design of the Wiener

Musikverein concert hall – and Anton Grosser design pianos for the World Exhibition in Paris. In a sense, both of these original instruments are the godfathers of Opus 50,000. A vital stylistic element – the elegant and delicate use of gold – characterises the design of this instrument. Covered with gold leaf, the sublime golden interior of the piano permeates the body of the instrument. Not boastful

pomp but exquisite elegance. Inspired by the golden caryatids that still adorn the concert hall of the Wiener Musikverein, two of these figures decorate the front of the instrument. The caryatids are cast in bronze using the traditional lost wax technique before they are gilded using 24 carat gold. This unique piano is not only an enchanting instrument, but also an unforgettable piece of Vienna.



GP

Grand
Piano

Opus 50.000

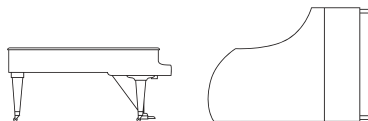
Unique

CI

Collector's
Item

The definition of unique

Traditional Imperial Design with additional bass range
Concert Grand action geometry guarantees optimal play and controllability
Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian spruce resonance wood
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Bösendorfer Grand Piano 225

Length: 225cm
Width: 159cm
Weight: 419kg
92 Keys - Imperial Line

Contact

www.boesendorfer.com

Bösendorfer



Woman in Gold

Gustav Klimt Bösendorfer Artist Series

Gustav Klimt (1862-1918), one of the most famous Austrian painters and artists of the Viennese Art Nouveau, and Bösendorfer, both greatly represent Austrian culture, refined craftsmanship, as well as artistic expression.

The second model of our Klimt Series is dedicated to the portrait of Adele Bloch-Bauer. In 1903, Ferdinand Bloch-Bauer, wealthy entrepreneur and connoisseur of great art, asks Gustav Klimt to portrait his wife. Klimt agrees and in the same year, travels to Italy. The gold-decorated church mosaics inspire him to translate this rich artistic expression

to contemporary art. Over the following years, Klimt produces more than 100 sketches and studies for the requested portrait. He experiments with various techniques until he succeeds in applying extensive amounts of silver and gold leaf to the oil painting. With sophisticated reprographic techniques the high resolution image of the original painting was reproduced on the inside of the Bösendorfer Grand Piano lid. Furthermore, the Klimt painting has been refined by the skilled application of gold leaf. Our Bösendorfer Artisans lavishly gilded the music desk and the leg tops to reflect the golden expression of Art Nouveau. The

Klimt model is limited to 25 instruments and each Grand Piano carries an individually crafted brass plate. A sincere tribute to precious materials and lavish art. The exclusive book „Gustav Klimt / Josef Hoffmann, Pioneers of Modernism“ complements our Collector's Item. Published for an exhibition at the Belvedere Museum Vienna this book centres on the Modernist Movement at the turn of the century.

Art, music and craftsmanship – a symbiosis of all levels of Austrian culture.
Our Bösendorfer Artist Series
Klimt Woman in Gold.



GP

Grand
Piano

Woman in Gold

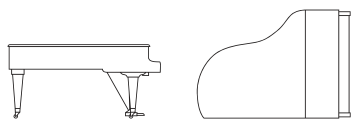
Gustav Klimt Bösendorfer Artist Series

CI

Collector's
Item

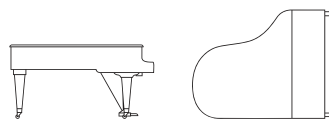
Collector's Item

Limited to 25 Bösendorfer Grands world-wide
Woman in Gold by Gustav Klimt motif with gold leaf applications
Sophisticated reproduction technique for applying Klimt's art to the lid
Resonance case technology and solid spruce rim construction for advanced projection
Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian tone wood spruce
Hand spun Bösendorfer bass strings
Handcrafted in Austria



Bösendorfer Grand 214VC

Length: 214cm
Width: 151cm
Weight: 367kg
88 Keys



Specifications Bösendorfer Grand 200

Length: 200cm
Width: 151cm
Weight: 353kg
88 Keys

To every age its art, to every art its freedom.

Gustav Klimt (1862 -1918)

Contact

www.boesendorfer.com

Bösendorfer



Grand Bohemian

Pure Opulence

For the creation of this special piano, Bösendorfer worked with international artist Franco Castelluccio and entrepreneur Richard Kessler — owner of the highly acclaimed Grand Bohemian boutique hotels and a passionate art collector — resulting in a piano which is as much a work of art as it is a musical instrument.

The design for the Grand Bohemian was inspired by pieces from Kessler's personal collection, including a painting of a peacock and a special collection of bronze sculptures. Fascinated by the beauty and elegance of the peacock, and

the ideal use of bronze for the base of the piano, Kessler selected these themes and works of art to cultivate inspiration for the design. The Grand Bohemian piano would look as at home in a mythical forest as an art museum or luxury penthouse. A bronze cast base of sculpted tree branches adorn woodland creatures; a majestic peacock with feathers unfurled makes up the music stand. Subtle lighting within the sounding board area and lighting under the rim give the piano an otherworldly glow. Some areas like the frame are gilded with 23-carat finest gold. The vibrant red of the inside of the piano lid and inner rim make this piano unlike any other in

elegance and opulence. The "Grand Bohemian" is limited to nine instruments worldwide, this rare masterpiece will be enjoyed by musicians and art aficionados alike. Bohemianism defines an unconventional lifestyle, and this kind of characterises Richard C. Kessler, hotelier and art collector. When you visit one of his highly acclaimed boutique hotels he wants you to have an immersive cultural experience. Each hotel is filled with original sculptures, paintings, glass art, and contemporary jewellery by nationally and internationally renowned artists. Art and music are recurring themes throughout his fine assortment of hotel locations.



GP

Grand
Piano

Grand Bohemian

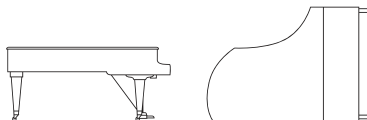
Pure Opulence

CI

Collector's
Item

Characteristics

Traditional Imperial Design with additional bass range
Concert Grand action geometry guarantees optimal play and controllability
Independent Capo d'Astro for perfect adjustment in the descant registry
Lavish use of leaf gold application on the iron plate and grand silhouette
Resonance body crafted from Austrian spruce resonance wood
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Bösendorfer Grand Piano 225

Length: 225cm
Width: 159cm
Weight: 419kg
92 Keys - Imperial Line

„I wanted to honour the instrument,
just put it into an art form.“

(Richard C. Kessler)

Contact

www.boesendorfer.com

Bösendorfer



Oscar Peterson

The Jazz Legend

In the late 1970s, during a concert in Vienna, Peterson turned to his impresario, Norman Granz, with the words: „Dammit, Norman, where does this box go? I also gotta have such a thing!“

This was the beginning of great friendship. Peterson not only treasured his own personally selected Bösendorfer Concert Grand 290

Imperial. He also performed at Bösendorfer's 175th Anniversary Concert "A night in Vienna" at the Golden Hall of the Musikverein in Vienna. In 2002 he was honoured to receive the Bösendorfer Lifetime Achievement Award. The Oscar Peterson Collector's Item was created in collaboration with the "Estate of Oscar Peterson" which preserves Peterson's legacy. It is limited to 12 Bösendorfer Grands

and is available in size 200 to 214VC. Each instrument will have a Collector's Edition plate bearing Peterson's lion logo and signature. Included with each instrument is the book "Oscar, With Love" with never before released compositions, all recorded in his home studio on his beloved Bösendorfer 290 Imperial.



CG

Concert
Grand

Oscar Peterson

The Jazz Legend

CI

Collector's
Item

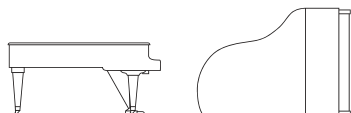
DE

Disklavier
Edition

Collector's Item

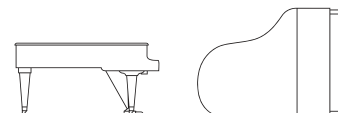
Oscar Peterson's signature plate, notes & gilding
Bösendorfer Disklavier Edition powered by
Yamaha Disklavier Enspire Technology
Bösendorfer action geometry guarantees optimal
play and controllability

Independent Capo d'Astro for perfect adjustment in the descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian tone wood spruce
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Bösendorfer Grand 214VC

Length: 214cm
Width: 151cm
Weight: 367kg
88 Keys



Specifications Bösendorfer Grand 200

Length: 200cm
Width: 151cm
Weight: 353kg
88 Keys

Bösendorfer Disklavier Edition

Listen to the grand works of great masters of piano music without lifting one single finger. After all, every pianist deserves a break. The Bösendorfer Disklavier Edition will surprise you by playing back any performance with ultimate precision and refinement.

Listen to Rachmaninoff playing his own works, wonder about the mystical interpretations of Arthur Rubinstein, groove to Oscar Peterson's tunes: Our Bösendorfer Disklavier Edition comes with more than 1.000 recordings of different styles and genres. We apply the most sophisticated system there is, the Disklavier Enspire player technology developed by Yamaha. Pianists cannot only enjoy listening to a library of performances but immediately record and play back their very own music. Gentle movements, dynamic phrasing, pedalling as well as artistic articulation, everything is precisely noted and saved with unheard authenticity in your library.

Your play becomes immortal like compositions of grand piano masters. Immerse yourself in the Bösendorfer Sound universe. Listen and enjoy.

Sit Besides Oscar Peterson

In the early 1980s, Oscar sat down on a piano bench and pressed a "record" button. He then poured the full power, joy and expression of his musical prowess into the performance of 13 tunes.

These digital recordings, which captured extremely accurate key and pedal data of Peterson's performances, have been meticulously rescued and converted to a modern-day format. With just one touch of a button, the instrument's keys and pedals come alive, moving up and down to recreate Peterson's original performances, just as he played them 40 years ago.

Included in this historical collection are: "Tenderly" (Walter Gross), "Take the A Train" and "Lush Life" (Billy Strayhorn), "Back Home Again in Indiana" (James F. Hanley), "Who Can I Turn to" (Leslie Bricusse and Anthony Newley), "Falling in Love with Love" (Richard Rodgers), "Body and Soul (Johnny Green), "Blues of the Prairies" (Oscar Peterson), "Honeysuckle Rose" (Fats Waller), "Misty" (Erroll Garner), "A Time for Love" (Johnny Mandel), "Old Folks" (Willard Robison) and "Someone to Watch Over Me" (George Gershwin).

Contact

www.boesendorfer.com

Bösendorfer



Cocteau

Jean Cocteau Bösendorfer Artist Series

Jean Cocteau (1889-1963) is a French writer, designer, playwright, artist and filmmaker. He is a contemporary of Picasso and has working associations with many world famous artists and musicians such as Igor Stravinsky and Erik Satie.

The Collector's Grand is designed for model size 200 and 214VC. It can be ordered in either black or white polyester with chrome fittings and a silver coloured frame and is limited to 12 pieces.

The Menton Music festival is the oldest and one of the most prestigious music festivals in Europe. Piano music is featured significantly at

the festival with both outdoor concerts in the wonderful medieval town square, and indoor concerts inside the exciting ultra-modern Jean Cocteau Museum that houses the Severin Wunderman collection. In recent years the Museum concerts have been performed on a Bösendorfer so it was a perfect fit to craft a Collector's Bösendorfer "Cocteau" Grand.

**CI**Collector's
Item**GP**Grand
Piano**VC**Vienna
Concert**Cocteau**

Jean Cocteau Bösendorfer Artist Series

DEDisklavier
Edition**SE**Silent
Edition

Characteristics

Collector's Edition

Jean Cocteau Orpheus Portrait

Designed for Bösendorfer Grand 200 & 214VC

Concert Grand action geometry guarantees optimal play
and controllabilityIndependent Capo d'Astro for perfect adjustment in the
descant registrySophisticated processing of European raw
materials exclusively

Resonance body crafted from Austrian spruce resonance wood

Hand spun Bösendorfer bass strings

Handcrafted in Austria

Single stringing
3 pedals

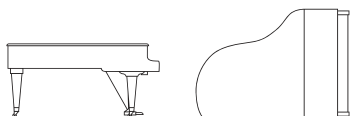
Disklavier Edition

The Bösendorfer Disklavier Edition is a fabulous symbiosis of two worlds:
the unique Viennese Bösendorfer Sound combined with the high-tech
Disklavier Enspire Pro technology. Listen to the grand works of great
masters of piano music without lifting one single finger, brought to you
by your Bösendorfer Grand with High Definition Player.

The result? The great joy of listening.

Silent Edition

Would you like to enjoy your Grand Upright also in the middle of the
night? We are exclusively applying the sophisticated Yamaha Silent
System SH, which does not alter mechanical nor acoustic qualities of
the Bösendorfer instrument.

Sound inspiration acoustic and digital in nature.

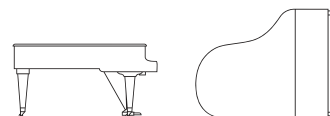
Grand Piano 214VC

Length: 214cm

Width: 151cm

Weight: 367kg

88 Keys



Grand Piano 200

Length: 200cm

Width: 151cm

Weight: 353kg

88 Keys

„When a work appears to be ahead of its time,
it is only the time that is behind the work.“

Jean Cocteau (1889 – 1963)

Contact

www.boesendorfer.com

Bösendorfer



Beethoven

32 Sonatas. 32 Masterpieces. 1 Composition.

Ludwig van Beethoven (1770 - 1827), is born in Bonn in 1770 and first visits Vienna in 1787, originally planning to study with maestro W.A. Mozart. He is obliged to return home almost immediately as his mother becomes ill. He returns in 1792, after the death of Mozart, and begins studying with Joseph Haydn. Prior to his departure, his patron Ferdinand von Waldstein writes to him:

Beethoven lives and works in Vienna for the rest of his life (he dies in 1827), helping it to further consolidate its position as the musical centre of Europe. He composes all of his im-

mortal masterpieces here. Ignaz Bösendorfer starts his piano manufactory in 1828, the year following Beethoven's death, and his ideas of sound are very much shaped by Vienna's cultural environment that is profoundly influenced by - eventually - Beethoven. Many distinguished artists have chosen Bösendorfer instruments for their performance of Beethoven's works. Our Beethoven model celebrates the great composer and is launched in 2013, the year of the 14th International Beethoven Piano Competition Vienna and the 185th anniversary of our company.

1 Composition

In close cooperation with Beethoven-Haus Bonn, we have silkscreened onto the inside of the Grand Piano lid the opening measures of the Presto Agitato from Beethoven's "Moonlight" Sonata, Op. 27 No. 2, taken from the original autograph. In keeping with this "Moonlight" theme, we have used "moonlight" coloured mother of pearl for our Bösendorfer emblem and for the Beethoven icon on the music desk. 32 Sonatas. 32 Masterpieces. 1 Composition. Our Limited Collector's Edition van Beethoven.

**GP**Grand
Piano**VC**Vienna
Concert

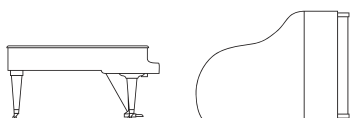
Beethoven

32 Sonatas. 32 Masterpieces.
1 Composition.

CICollector's
Item**DE**Disklavier
Edition**SE**Silent
Edition

Characteristics

Designed for Bösendorfer Grand 200 and 214VC
Concert Grand action geometry guarantees optimal
play and controllability
Independent Capo d'Astro for perfect adjustment in the
descant registry
Sophisticated processing of European raw materials exclusively
Resonance body crafted from Austrian spruce
resonance wood
Hand spun Bösendorfer bass strings
Handcrafted in Austria
Single stringing
3 pedals



Grand Piano 214VC

Length: 214cm
Width: 151cm
Weight: 367kg
88 Keys

Disklavier Edition

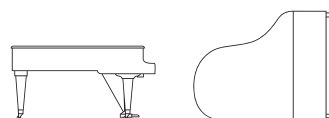
The Bösendorfer Disklavier Edition is a fabulous symbiosis of two worlds:
the unique Viennese Bösendorfer Sound combined with the high-tech
Disklavier Enspire Pro technology. Listen to the grand works of great
masters of piano music without lifting one single finger, brought to you
by your Bösendorfer Grand with High Definition Player.

The result? The great joy of listening.

Silent Edition

Would you like to enjoy your Grand Upright also in the middle of the
night? We are exclusively applying the sophisticated Yamaha Silent
System SH, which does not alter mechanical nor acoustic qualities of
the Bösendorfer instrument.

Sound inspiration acoustic and digital in nature.



Grand Piano 200

Length: 200cm
Width: 151cm
Weight: 353kg
88 Keys

„True art eludes time.“

Ludwig van Beethoven (1889 – 1963)

Contact

www.boesendorfer.com



Bösendorfer Disklavier Edition

Listen and Enjoy

Listen to the grand works of great masters of piano music without lifting one single finger.

After all, every pianist deserves a break. The Bösendorfer Disklavier Edition will surprise you by playing back any performance with ultimate precision and refinement. Listen to Rachmaninoff playing his own works, wonder

about the mystical interpretations of Arthur Rubinstein, groove to Oscar Peterson's tunes: Our Bösendorfer Disklavier Edition comes with more than 1.000 recordings of different styles and genres. We apply the most sophisticated system there is, the Disklavier Enspire player technology developed by Yamaha. Pianists cannot only enjoy listening to a library of performances but immediately record and play

back their very own music. Gentle movements, dynamic phrasing, pedalling as well as artistic articulation, everything is precisely noted and saved with unheard authenticity in your library.

Your performance becomes immortal like compositions of grand piano masters. Immerse yourself in the Bösendorfer Sound universe.

Listen and enjoy.



Bösendorfer Disklavier Edition

Listen and Enjoy

DE

Disklavier
Edition

Versatile

Controlling your player via app is intuitive.
The versatile application runs on any platform of your choice, whether it is IOS, Android, PC or Mac. You have access to the extensive Yamaha Music Library for Disklavier and exclusive streaming services.

Discover piano solo pieces or tunes played via built-in high resolution audio speakers or your own home entertainment system.
The Bösendorfer Disklavier Edition is a fabulous symbiosis of two worlds: the unique Viennese Bösendorfer Sound combined with the high-tech Disklavier Enspire technology.

The result?
The great joy of listening.

Characteristics

Designed for Bösendorfer
Grand 200, 214VC & 280VC
Yamaha Disklavier Enspire technology & services
Yamaha online streaming services and media library access via app
Silent mode for playing via headphones included
USB, MIDI in | out & LAN, Wi-Fi

User Interfaces

IOS,
Android & Windows Platforms,
Smartphone, Tablet,
PC and Mac

Contact

www.boesendorfer.com

Bösendorfer

Ultimate Design

Aesthetics and Art

The elegant shape of a piano, the gracious silhouette, is not only necessary for the optimal sound projection but can also be the basis for an artistic interplay of resonating art and aesthetics.

Since the very beginning, Bösendorfer were not only crafting sonorous instruments but invested considerable energy to craft instruments with stunning sound and design. By building up on the substantial sound projecting elements of

the piano it is possible to combine the unique Bösendorfer Sound with timeless design.

The outcome is an instrument appreciated by its sound as well as by its resonating aesthetics.



Audi

Sporty Elegance
designed for
Bösendorfer Grand Piano 214VC



Design by F. A. Porsche

Perfection in Design
designed for
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 214VC
Bösendorfer Concert Grand 280VC



Edge

Straightforward
designed for
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 214VC



Artisan

The Art of Marquetry
designed for
Bösendorfer Concert Grand 290
Bösendorfer Concert Grand 280VC
Bösendorfer Grand Piano 225
Bösendorfer Grand Piano 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170



Barock

Extravagance
designed for
Bösendorfer Concert Grand 290
Bösendorfer Concert Grand 280VC
Bösendorfer Grand Piano 225
Bösendorfer Grand Piano 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170



Louis XVI

Artistic Elegance
designed for
Bösendorfer Concert Grand 290
Bösendorfer Concert Grand 280VC
Bösendorfer Grand Piano 225
Bösendorfer Grand Piano 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170



Ultimate Design

Aesthetics and Art



Chopin

Masterly
designed for

Bösendorfer Concert Grand 290
Bösendorfer Concert Grand 280VC
Bösendorfer Grand Piano 225
Bösendorfer Grand Piano 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170



Liszt

Virtuoso
designed for

Bösendorfer Concert Grand 290
Bösendorfer Concert Grand 280VC
Bösendorfer Grand Piano 225
Bösendorfer Grand Piano 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170



Strauss

Veneer: Cherry
designed for

Bösendorfer Concert Grand 290
Bösendorfer Concert Grand 280VC
Bösendorfer Grand Piano 225
Bösendorfer Grand Piano 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170



Vienna

The Icon
designed for

Bösendorfer Concert Grand 290
Bösendorfer Concert Grand 280VC
Bösendorfer Grand Piano 225
Bösendorfer Grand Piano 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170



Chrome

Not everything that shines is gold.
designed for

Bösendorfer Concert Grand 225
Bösendorfer Concert Grand 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170
Bösendorfer Grand Piano 155



Furniere

Our fine assortment of more than 10 precious veneers
designed for (prices starting at)

Bösendorfer Concert Grand 290
Bösendorfer Concert Grand 280VC
Bösendorfer Grand Piano 225
Bösendorfer Grand Piano 214VC
Bösendorfer Grand Piano 200
Bösendorfer Grand Piano 185
Bösendorfer Grand Piano 170
Bösendorfer Grand Piano 155
Bösendorfer Grand Upright 130

Product changes reserved. Colours and veneer patterns shown serve as a sample. The actual colour and veneer structure of the selected materials may differ. Please consult us during the selection process.

(Discover the Bösendorfer Sound universe at www.boesendorfer.com)

Bösendorfer

Collector's Item

Exclusivity for the Eye

A tribute to precious materials, breath-taking aesthetics and master craftsmanship. Unique in design, sound and perfection: our Bösendorfer Collector's Edition. Exclusivity for the eye.

Delicate use of gold leaves smoothly coating the cast iron frame, carefully selected veneers shaped in marquetry: Our artisans are not only crafting the unique Bösendorfer Sound but an instrument representing the Viennese

heritage of piano manufacturing. These unique collector's items are not only an enchanting instrument but also an unforgettable piece of the art of piano crafting.



Opus 50.000

Unique
designed for
Bösendorfer Grand 225



Woman in Gold

Gustav Klimt Bösendorfer Artist Series
designed for
Bösendorfer Grand 214VC
Bösendorfer Grand 200



Grand Bohemian

Pure Opulence
designed for
Bösendorfer Grand 225



Oscar Peterson

The Jazz Legend
designed for
Bösendorfer Grand 214VC
Bösendorfer Grand 200



Cocteau

Jean Cocteau Bösendorfer Artist Series
designed for
Bösendorfer Grand 214VC
Bösendorfer Grand 200



Beethoven

32 Sonatas. 32 Masterpieces. 1 Composition.
designed for
Bösendorfer Grand 214VC
Bösendorfer Grand 200

Product changes reserved. Colours and veneer patterns shown serve as a sample. The actual colour and veneer structure of the selected materials may differ. Please consult us during the selection process.

(Discover the Bösendorfer Sound universe at www.boesendorfer.com)

Bösendorfer

Veneers and Colours

Colour and Tone

Elegant black, polished ebony, stylishly matt, or gleamingly blue – we are crafting your piano according to your imagination, adding captivating colour to the tone.

The exclusive production of close to 300 instruments per year allows us to meet your individual requests. Whether you would like to apply precious veneers, your favourite colour or an emblem designed by yourself carefully engraved by master artisans: Anything is pos-

sible. Our Bösendorfer Artisans will prepare a colour sample, before we start production and collaborate with you on your design. After your approval, your very own, unique instrument is crafted: An instrument as extraordinary as you are.

Product changes reserved. Colours and veneer patterns shown serve as a sample. The actual colour and veneer structure of the selected materials may differ. Please consult us during the selection process.

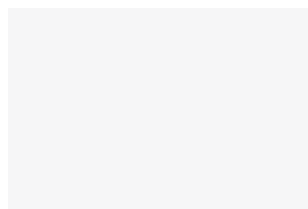
Finish



Ebony polished



Ebony matt



White polished



Your individually selected colour

Veneer A



American Walnut



Cherry



Mahogany



Pommele

Veneer B



Macassar



Wenge



Vavona



Burr Walnut

Veneer C



Amboyne



Bird's Eye Maple